

Maintenance for Copper & Zinc Interior tops

Our customers like to choose how they want the copper or zinc tops to develop over time. Some like to retain the clean finish the tops are supplied with (1), others prefer the worn, used look (2).

Beware of use in direct sunlight the tops can become extremely hot.

1) Zinc, Copper retain decorative features

After manufacture we seal all finishes; matte, natural or patina with a polish which cleans and protects and produces a bright appearance in one operation, it is called Sheila Shine.

This polish may also be used to maintain a bright appearance after installation or alternatively any good furniture polish including bees wax. Silicone free.

A duller appearance is often more in style with the décor so simply washing and drying using warm soapy water and a soft cloth is all that is required.

With dark patinas some transfer to the cleaning cloth will occur until the patina has stabilized.

Do not set down hot plates without using a trivet or place mat and use coasters for all drinking glasses.

Ensure any decorative ornament placed on the table has a protective backing so as to protect the top.

On no account should any acidic or alkaline cleaners be used, scourers or other abrasive product must not to be used.

Any spills must be removed quickly with warm soapy water and a soft cloth then dried, polish may be reapplied if required.

2) Zinc, Copper functional features like table or bar counter tops

Always wash new tops before use with warm soapy water then dry with a soft cloth.

Do not allow pools of water or other spillages to dwell on the surface, wash and dry using warm soapy water and a soft cloth.

Natural or Matte finishes will start to develop a patina quickly upon use.

Acids in food and drinks will create patina as will scuffs etc from glasses, plates etc.

The patina will continue to develop and blend over time.

Only use warm soapy water to clean, never use any chemical products or scourers.

Test any anti bacterial sprays on a small area to check for compatibility before use.



Option 2 for the
“worn bar” look